イケメンだらけのハチャメチャ★青春DAYS

period.13「本気の恋…来た!?」

『春待つ僕ら』

HARUMATSU BOKURA
We hope for blooming

あなしん

Anashin presents

KC❶〜❷巻

2巻は特製スタンプ画像の購入特典つきだよ★

ありがとうございます!!

累計 祝 20万部 突破!!!

まだまだ続々重版中!

男子がこんなことやってる間に 女子の恋は グイグイ 進展中!!?

1話目無料で試し読みできます!!

http://go-dessert.jp/d-1

春待つ僕ら

HARU MATSU BOKURA

CHAPTER 13

ANASHIN

SORRY WE TOOK A LITTLE LONGER TO RELEASE AFTER THAT FLURRY OF THE PREVIOUS. WE'VE DECIDED TO MAKE SURE THE ORIGINAL SCANLATOR OF THIS SERIES, SUMMER-RAIN TO CATCH UP TO OUR CHAPTERS BEFORE COMING TOGETHER TO RELEASE THIS SERIES FROM NOW ON.

IF YOU WANT TO SUPPORT SENSEI (SHE'S DOING THIS FOR A LIVING AFTER ALL), PLEASE BUY THE ORIGINALS EVEN IF YOU CAN'T READ JAPANESE (IT WILL HELP IT GETTING LICENSED UP RATHER THAN NOT).

HTTP://PAPERDOLLSPROJECT.ROCKS
WWW.FACEBOOK.COM/PAPERDOLLSPROJECT
****
WWW.SUMMER-RAIN.INFO

lightning
translator

tiphanie
redrawer

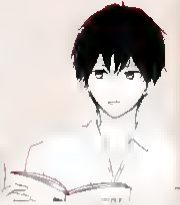
saulri
proofreader

dollmaker
raws & qc

remi
cleaner

tsubaki (SR)
typeset & qc

PAPERDOLL



Woah~
SO MANY PRETTY MANGA
Wan
AND SCANLATE ALL YOUR FAVORITE SHOUJO MANGA!
THIS IS WHERE THE SUMMER RAIN TEAM DO THEIR MAGIC
Welcome to Summer Rain~!
WHAT?! THEN WHY ARE YOU DOING THIS?
YEAH IT'S NOT LIKE WE GET PAID TO TRANSLATE MANGA FOR YOU
Summer Rain
AH, BUT WAIT IF YOU WANT TO READ MORE CUTE SHOUJO MANGA, YOU HAVE TO HELP US SOMEHOW
OKAY?
Sign me up!
YEAH ALL YOU HAVE TO DO IS GO TO OUR WEBSITE
IN FACT, MOST OF THIS MANGA WORK REQUIRES PEOPLE WHO KNOW HOW TO USE PHOTOSHOP!
Even if you don't know how to use Photoshop, you can help by donating as well!
BUT YOU KNOW YOU DON'T HAVE TO KNOW JAPANESE TO HELP US
I feel so bad for always asking them for faster updates!
I CAN'T BELIEVE IT! THEY ACTUALLY DEDICATE THEIR FREE TIME TO BRING MANGA JUST FOR ME!
D

Visit us at
www.summer-rain.info/join-us

RECRUITING NEVER ENDS IN SCANLATION...

NOW HIRING!!!

WE'RE LOOKING FOR CLEANERS

AND REDRAWERS

HTTP://PAPERDOLLSPROJECT.ROCKS/RECRUITMENT/

ONLY LOOKING FOR EXPERIENCED INDIVIDUALS
WHO ARE ABLE TO MEET OUR REQUIREMENTS.

WE'RE SORRY, WE DON'T HAVE TIME TO TEACH AT THE MOMENT T_T

WE LIKE TO TAKE THIS OPPORTUNITY TO INFORM OUR READERS, IF WE, PAPERDOLLS PROJECT, HAVE ANY SERIES THAT WE ARE COVERING WHICH YOU ARE FOLLOWING, PLEASE BE INFORMED THAT WITH THE EXCEPTIONS OF JOINTS, WE HAVE CEASED UPLOADING TO AGGRETATOR SITES. THIS MEANS THAT THE ONLY WAY FOR YOU TO READ OUR RELEASES IS EXCLUSIVELY THROUGH OUR WEBSITE, PAPERDOLLSPROJECT.ROCKS

YOU CAN STILL CHECK ON MANGAUPDATES' RELEASES UPDATE PAGE TO SEE IF WE RELEASE ANYTHING NEW OR THROUGH SUBSCRIPTION ON OUR WEBSITE'S MAILING LIST.

Characters

春野美月
親・ぼっちしたい女の子。実はイケメンたちに振り回されるはめに!?

浅倉永久
美月の同級生で、バスケ部無口だけどいつも美月を助けてくれる。

多田竜二
篇2. やんちゃだけどウブな部の猿・ナナセさんが好き

蒼嵜維介
篇2. ミステリアスでいつも冷静なみんなのお兄さん。

宮本南衣
篇1. 無邪気な笑顔がかわいいけど 実は 腹黒!?

バスケ部イケメン四天王

Profy of 春待つ僕ら

高校こそは本当の友達を作ろうと意気込んでいたのに、うまくいかない美月。でも、バイト先のカフェに同じ高校のバスケ部・イケメン四天王が入りびたるように。4人に振り回されるうちに、新しい友達もでき、次第に同級生である永久に惹かれていく。だけど応援しに行った練習試合で再会した親友・あやちゃんが実は男子だったと判明! さらにバスケ部応援の横断幕を作るなかで仲よくなったマキちゃんも永久を気にしているようで…。

SUDOU-CHAN!
BA-THUMP
女子バスケ部の1年生。でも実は永久のことが好きみたい!?
YESSS?
gasp
There you are
WHAT ARE THE NAMES OF THE GIRLS THAT HELPED US WITH THIS?
The banner
YAMADA-SAN AND HARUNO-SAN! THEY'RE FROM YEAR 1 CLASS 4!!
GOTCHA.
I'll let sensei know too.
OKAY!
...MITSUKI?
AH,
YEAH! SHE HELPED THE GIRLS' BASKETBALL CLUB WITH SOME STUFF!
OH...
AH, ASAKURA-KUN TOO, YOU'RE FROM CLASS 4, RIGHT?
Then you know her as well!
AH, HA HA
...YEAH.
...THEN? WHAT WAS IT THAT YOU WERE TRYING TO SAY?
BA-THUMP
gasp

EXTEND
...IF-
IF YOU DON'T MIND, COULD YOU WITH THIS...
RIGHT... ABOUT THAT,
UMM, I WAS THINKING OF A SMALL REQUEST...
TOWA!
FREEZE
TOWA?!
Look around
WHERE IS HE?
OOOIII, WHERE DID YOU GO?
Phew
THE CLUBROOM, PERHAPS...

Ah.
So there you are.
wave
NO, I'M RIGHT HERE.
...EH?
THIS IS THE WORST, RYUJI-
flinch
AH...
Could it be you're
blush
SO ON CONTINUE!
AHHHH, MY BAD!
YOU-
YOU'VE GOT THE WRONG IDEA.....!
IT'S NOTHING, OKAY?!!

RUNS OFF
AH.....
She ran away
What about her request...?
WAS THERE SOMETHING WRONG...?
AH!
WANTED TO GO TO THE CAFE TOGETHER SINCE WE'LL GET OFF EARLY TOMORROW.
AH, THAT'S RIGHT. RYUJI
BECAUSE OF THAT, HE SAID HE'LL PRACTICE A BIT MORE TODAY.
Stop him, will you?
SQUEAK SQUEAK
THUD THUD
I'M OKAY WITH THAT.
Practicing more
GEH!
YOU, TOO?!
YOU SHOULDN'T HAVE ANSWERED WHEN I WAS RIGHT IN FRONT OF YOU.
? THIS IDIOT! SO INSENSITIVE!
BUT THAT'S BECAUSE YOU CALLED ME.
THAT'S... TRUE, BUT...
WHY WERE YOU LOOKING FOR ME ANYWAY?

Swoosh
YEAAAA, NANA-SAAAAN!
...? IT'S NOT REALLY LIKE THAT THOUGH.
THE LAST PERSON HE WANTED TO BE ASSOCIATED WITH IN THAT MANNER...
WAS IT BECAUSE OF RYUJI?!
ALIGHH...
RYUJI
?
IT'S BECAUSE YOU WERE THE SAME A LITTLE WHILE AGO, I SEE...
DON'T PLAY DUMB, I CAN'T FOLLOW GUYS WHO ARE IN LOVE.
YOU GOOD FOR NOTHING BASTARD.
IF I MAKE THIS SHOT, TOMORROW'S GOING TO GO WELL WITH NANA-SAN.
Shoots

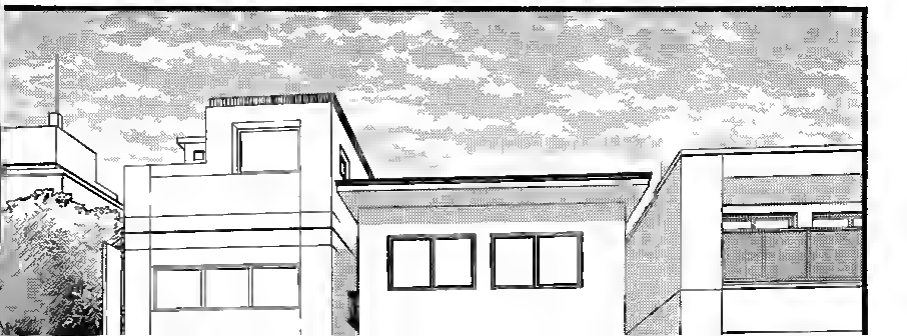
.....
Gloooooom...

Asking him to do this is like saying that I like him...
More like it suddenly got too difficult!
It might be better not to say it
I'M SAFE!
SAR
I couldn't say it...
UUH...

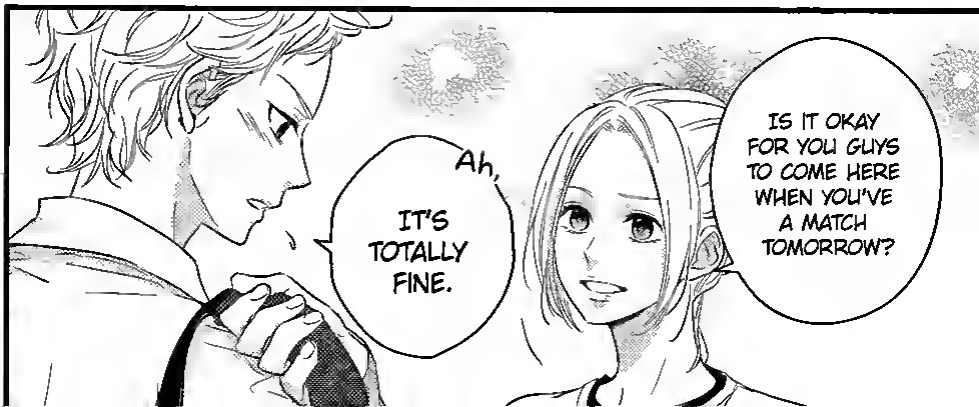
"Mitsuki...?"
...called her by her first name, but...
Ah...
Now that I think about it, Asakura-kun
I'll think it through and try my best.
I decided not to give up, right, Mitsuki-chan?
.....
GASP
BUUUUZ BUUUUZ
.....Well, they're in the same class.
...Haaa.

おたよりください
〒112-8001 東京都文京区音羽2-12-21 講談社 デザート編集部気付 あなしん先生

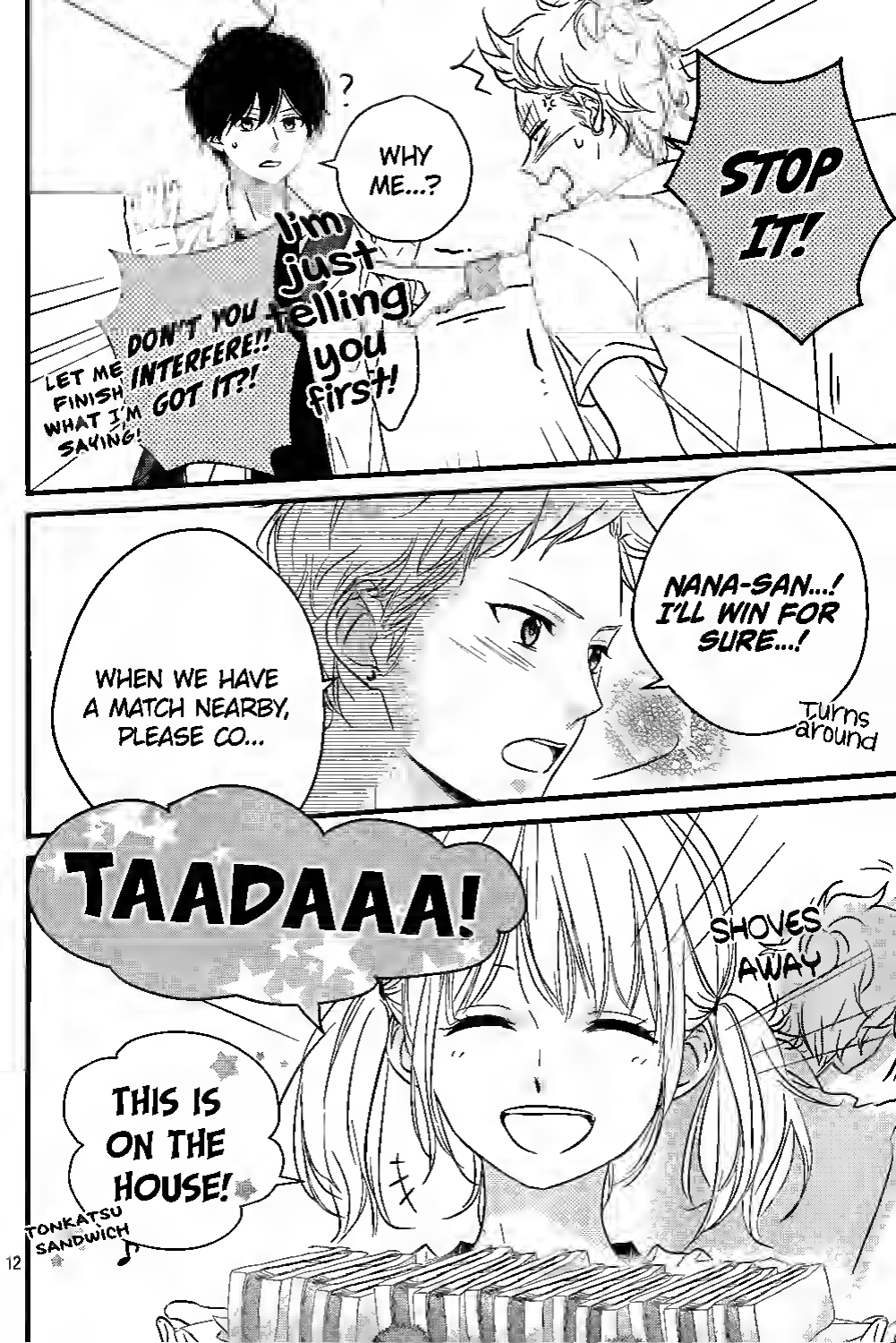
"I'LL BE THERE!"



OH, HERE THEY COME.
WELCOME.
HOWDY!
CLANG
CLANG
HI.
HELLO.
HEY!
Lightens up
NANA-SAN...!


IS IT OKAY FOR YOU GUYS TO COME HERE WHEN YOU'VE A MATCH TOMORROW?
Ah,
IT'S TOTALLY FINE.

BAM
YOU'LL GET ENERGY IF YOU TEASE MITSUKI, SO IT'S ALRIGHT!
I...SEEING NANA-SAN'S FACE GIVES ME ENERGY MORE THAN...
IRRITATED
IT HURTS! DON'T YOU KNOW THAT'S DANGEROUS, RUI?!
DON'T PLAY AROUND!
YOU'RE SAYING SUCH THINGS AGAIN
AH... NEVERMIND THAT, NANA-SAN,
I MISSED MASTER'S COFFEE, SO I CAME!♡
Lose balance
TODAY I CAME TO THANK YOU FOR THIS!
THANK YO...
Kyosuke-kun...


STOP IT!
WHY ME...?
?
I'm just telling you first!
DON'T YOU INTERFERE!!
LET ME FINISH WHAT I'M SAYING!
GOT IT?!
NANA-SAN...! I'LL WIN FOR SURE...!
Turns around
WHEN WE HAVE A MATCH NEARBY, PLEASE CO...
TAADAAA!
SHOVES AWAY
THIS IS ON THE HOUSE!
TONKATSU SANDWICH

YEAH!
AH, AND ALSO NANA-CHAN'S GOING TO MAKE A SPECIAL OMURICE!*
*T/N: OMURICE IS A DISH THAT CONSISTS OF AN OMELETTE MADE WITH FRIED RICE AND USUALLY TOPPED WITH KETCHUP
There there
MITSUKI-CHAN ALSO HELPED WITH MAKING IT, RIGHT?
I'M SORRY, RYUJI-SAN, I DIDN'T NOTICE YOU.
OHH!
Brightens up
FOR REAL ?!

MITSUKI! WRITE SOMETHING ON IT!
HERE, KETCHUP!
EH? LIKE WHAT?
PING
HERE YOU GO! REFILLS ARE OK TOO.
Omurice true to the core!!
OOOH!
IT LOOKS SO TASTY...

EH?
Ba-thump
I-I DON'T KNOW!
PRETEND THAT YOU'RE MY GIRLFRIEND,
AND WRITE SOMETHING CUTE!
JUST WRITE WHATEVER, MITSUKI.
LATELY, PRACTICE HAS BEEN HARD, SO HE'S JUST WORN OUT.
PING!
...I DID IT.
AH!
I'M NOT WORN OUT.
Maybe his name or something...? I SEE...

AHAHA! SO CUTE!
IT'S GIRLFRIEND-ISH!
WHICH PART?
THEN YOU CAN WRITE ON MINE IN RETURN.
AHHH!
JEEZ! DON'T JUST WRITE ON IT, TOWA!
Here
I DON'T WANT TO WRITE ON IT!

TIME TO EAT!

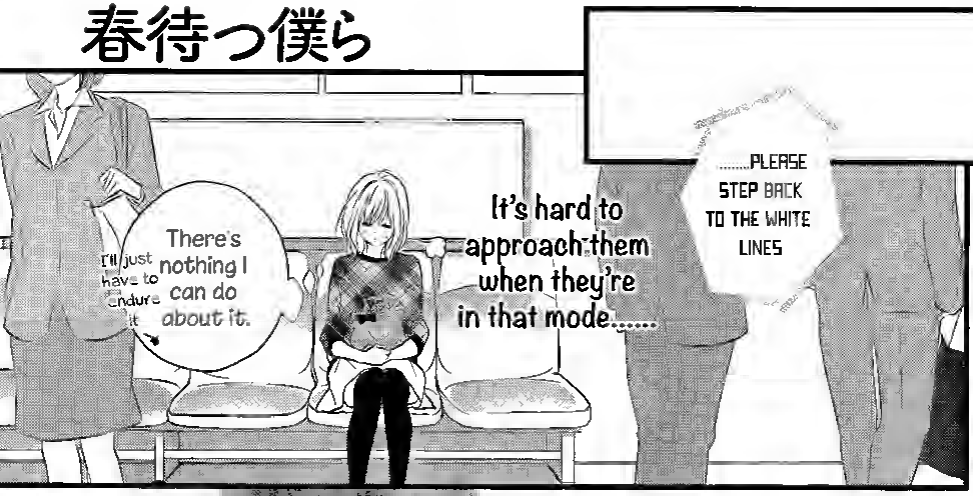
THANK YOU!!
THEN, I'LL FINISH WHAT I'M DOING FIRST!
TODAY'S A SPECIAL DAY.
There aren't many customers anyway

WHY DON'T YOU FINISH UP AND EAT WITH THEM?
EH?
REALLY?!

STAFF ROOM
Closes
I wonder if there are any sandwiches left.
I'm hungry.
Noisy
Noisy
Noisy
THE COACH DID?
HE'LL LET THE 3RD YEARS TO GO IN RATHER THAN THE 1ST YEARS WHILE WE ARE AHEAD IS WHAT HE SAID.
YEAH.
Quietly

HMM...BUT I FEEL THAT RYUJI'S BURDEN IS THEN BIGGER THAN IMAGINED.
IT'S THE LAST COMPETITION FOR MOST OF THE 3RD YEARS.
NO, I'M TOTALLY FINE.
SHOW ME THE FRONT COVER OF THAT.
Ah.
THEY'LL BE FINE SINCE IT'S JUST THE PRELIMS.
YEAH, FIRST OF ALL, I'M PLANNING TO PASS IT AROUND TO THE SENIORS.
Softly
I'll just take the dishes.
BUT WE'LL HAVE ADVANTAGE WITH THE CENTER PLAYER TOMORROW.
DURING THE PREVIOUS GAME, THE CAPTAIN AND HIS OPPONENT WERE MISMATCHED AND IT WAS EXHAUSTING, BUT
They...didn't notice me...
THAT'S RIGHT.
COME TO THINK OF IT, ISN'T THIS GUARD...?
YEAH, WE PLAYED AGAINST HIM IN MIDDLE SCHOOL.
EH, WHICH WAS IT?

EH? YOU'RE GOING HOME?
IT SEEMS THAT THEY'RE HAVING A STRATEGY MEETING FOR THE MATCH.
I'll eat at home
YEAH!
I DON'T WANT TO BOTHER THEM.


There's nothing I can do about it.
I'll just have to endure it
It's hard to approach them when they're in that mode.....
.....PLEASE STEP BACK TO THE WHITE LINES

But we're finally able to meet.

RATTLE RATTLE
I let my train go off again...
It's because it's always crowded.
PSSSSSHHH
SQUEEZE
SQUEEZE
...I should've talked to him more.
SCREEEEECH

"Do your best tomorrow, bye bye."

If I did that...

If I did, then maybe I could've said a word or two. Something like

As I thought, it would've been better if I waited a bit longer.

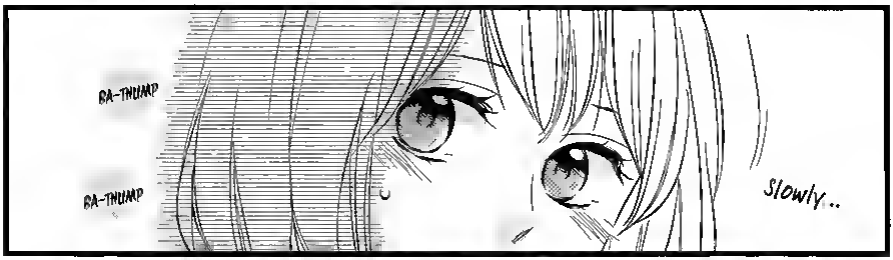
...Bear with it! "Do your best" isn't something that I necessarily need to say face to face!
There's a match tomorrow!
Ah, no no!
That's right!!
"Do your best tomorrow! There!
THIS IS MORE THAN ENOUGH!
TAP
TAP

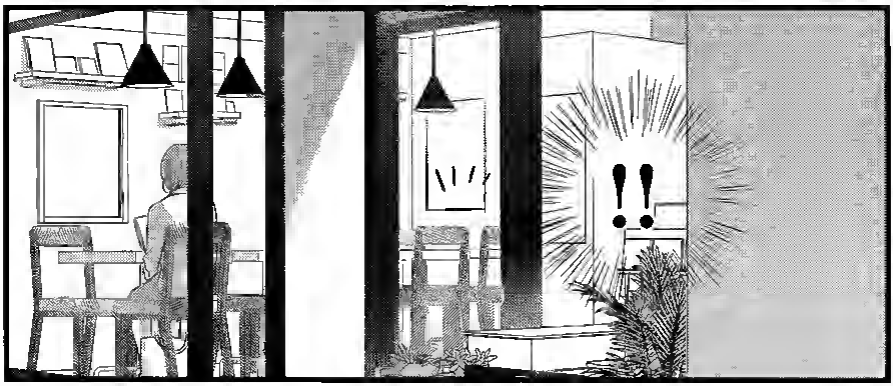
RUNS
Stop...
...This is bad.
I'm getting more and more greedy.

GASP...
GASP...

I'll enter once again.
I'll just say that I've forgotten something,
though it's a bit lame.
Gulp
BA THUMP

If they are done with their serious talk...
Gasp
Gasp


BA-THUMP
BA-THUMP
Slowly..


!!

!! They-

They left.....
Did I pass by them without realizing? Even though I was careful on the way back just in case I passed by them... Maybe I took a different route than they did.....
A HUGE SHOCK...
...That's it.
I'll go back quietly.
I'M HUNGRY, TOO.
Sigh...
SENT AND DELIVERED
In the end, I couldn't tell him face to face.
GOOD LUCK FOR TOMORROW!
...DID YOU FORGET SOMETHING?

...AH.
Realizes
UMM...NOT PRACTICING, BUT...
YEAH, THEY ALL LEFT.
EH, YOU'RE GOING TO PRACTICE MORE?
WHAT ABOUT YOU...?
Hm?
ALONE?
Y-YEAH, KINDA.

IF I'D PLAYED AGAINST THAT PERSON THAT TIME, I WONDER WHAT WOULD'VE HAPPENED
shoots
Fwoosh
I WAS JUST THINKING ABOUT THAT.

...WANNA LEAVE?

YEAH...
Nods
.....UH,

I WAS SURPRISED ACTUALLY, BECAUSE I DIDN'T NOTICED THAT YOU'VE LEFT AT ALL.
Ah,
SORRY...IT'S BECAUSE YOU GUYS WERE TALKING SO SERIOUSLY.
WAS IT HARD TO APPROACH US?
EH?
AHH...YEAH, I DIDN'T WANT TO BOTHER YOU.
駅

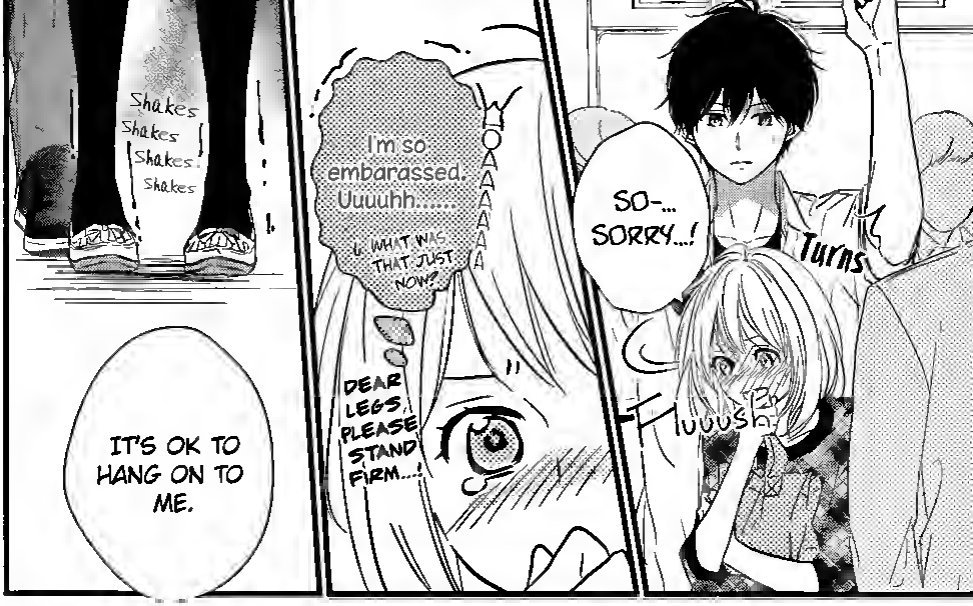
I'VE NEVER THOUGHT OF IT AS A BOTHER.
...IT'S NOT THAT,
BUT I REALLY WANT TO CHEER YOU ON.
I THOUGHT ABOUT WHETHER THERE WAS SOMETHING THAT I COULD DO,
THEN I REALIZED THAT NOT DOING ANYTHING AND JUST WATCHING OVER YOU IS ALSO IMPORTANT.
I SEE.
Y-YEAH.
Even though I say that, in the end, I couldn't endure it and wound up back here.
...THANK YOU
FOR TODAY AND ALL THE OTHER TIMES, YOU'VE DONE VARIOUS THINGS. IT MADE ME HAPPY,
BUT...

YOU DON'T HAVE TO BE SO RESERVED.
Rattle
Rattle...
28
SCREEECH
PSSSSSSH
UWAAH... IT'S STILL CROWDED...
IT'S BETTER THAN USUAL.
LET'S GO.

Rattle...
Rattle...
Rattle...

BA-THUMP
I still can't get used to it even this distance.
BA-THUMP
It's true, there's more space than last time...
I want to stand by the wall

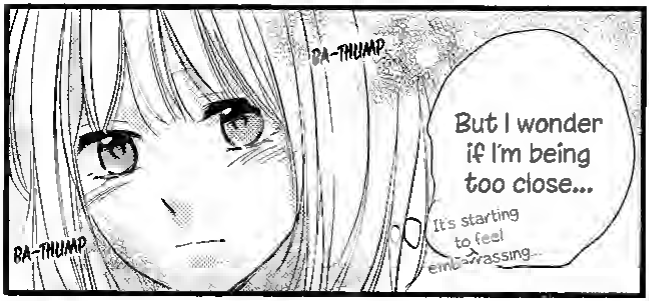
Asakura-kun's acting casual as us...
Glance
RATTLE
WAH...
GRAB

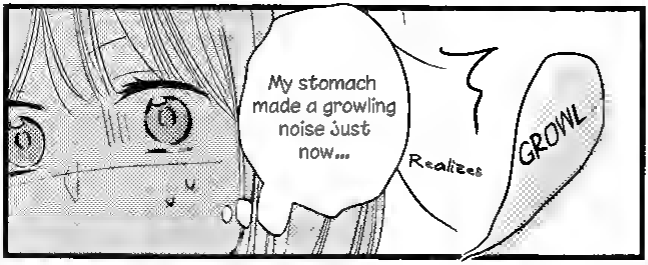

Shakes
Shakes
Shakes
Shakes
IT'S OK TO HANG ON TO ME.
I'm so embarassed. Uuuuhh.....
WHAT WAS THAT JUST NOW?
DEAR LEGS, PLEASE STAND FIRM...!
SO-... SORRY...!
Turns
Iuuuu

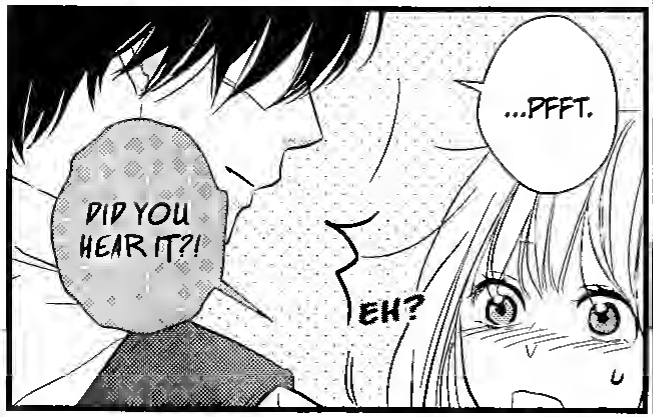
YOU CAN'T REACH IT RIGHT? THE HANDGRIP.
...EH?

DIDN'T I JUST TELL YOU?
NO... BU..BUT...
THAT'S A BIT...
EH?
IT'S FINE TO JUST HANG ON TO ME.

"You don't have to be so reserved."
CLANG...
Rattle...


BA-THUMP
BA-THUMP
But I wonder if I'm being too close...
It's starting to feel embarrassing...


My stomach made a growling noise just now...
Realizes
GROWL


...PFFT.
DID YOU HEAR IT?!
EH?

I...
Clench
want to stay like this with Asakura-kun...

...YEAH.
JUST BARELY SINCE WE'RE STANDING REAL CLOSE TOGETHER.
THAT'S THE WORST!

What do I have to do in order to stay like this with him?
As I thought I, was too close...
That spoiled it.
朝日ヶ丘駅 西口
Hmm...
AH...
MORE IMPORTANTLY, I...
Hm?
His head must be full of the match right now.
But, for now, it's better not to say such things.
No matter how I think about it.

A few moments earlier,
I DIDN'T SAY THAT!!
"DO YOUR BEST TOMORROW!"
Aaaaggh!
I was spacing out...
THANKS FOR SENDING ME HOME.
Bye Bye
Dazed
FORGOT TO SAY THE MOST IMPORTANT THING...!
Haha, that's right.
I was only thinking of wanting to be together.
AH...
TAP TAP
Even though we're able to meet,
Aaaahh...
Stupid me..
BUUUZZ
Buuuzz
DO YOUR BEST TOMORROW!
when this competition ends,
It's no good for now, but
I' LL DO MY BEST!
...for sure.